

contemporary art from Scandinavia

featuring Lully Kiøsterud and Ian Newbery



Charity fundraising opening in aid of
The Shooting Star Children's Hospice:

Saturday 21st October 2006 6.30pm–8.30pm
View Gallery, Thames Ditton



View Gallery is pleased to invite you to a charity fundraising opening night in aid of The Shooting Star Children's Hospice hosted by Samantha Bond

RSVP to joanna@viewgallery.co.uk or 020 8972 9706

The Shooting Star Children's Hospice gives respite and palliative care to children and teenagers with life-limiting conditions and their families in a happy, safe and loving environment. £2.5m is needed each and every year to maintain the care and support they give, enhancing the quality of life when every precious moment counts.

For more information please visit: www.shootingstar.org.uk
Registered Charity Number: 1047916



I have been involved with The Shooting Star Children's Hospice for a number of years and am delighted to be hosting the fundraising evening on Saturday 21st October at View Gallery. The Gallery will be donating 50% of their profits on the evening giving you the opportunity to purchase a fabulous work of art as well as

donating to a worthwhile cause. Come along and enjoy a glass of wine at the opening of this remarkable exhibition.

A handwritten signature in black ink that reads "Samantha Bond". Below the signature is a long, horizontal, slightly wavy line.

Samantha Bond

Lully Kiøsterud was born and lives in Oslo. She studied form and colour at the Elvebakken and Elisenberg Schools and later attended the San Francisco Arts Institute to continue her training. Her work has been exhibited in galleries throughout Norway.

She uses tempera paint made by binding pigment in an egg medium, which is normally applied in thin, semi-opaque or transparent layers. This technique produces a smooth, matte finish, resembling pastels when unvarnished.

Coming from Scandinavia, Lully wants the viewer to imagine the Nordic light through her "Arctic Circle" series, which references the long days, intense light and no darkness of the region during summer months. She chooses to work with non-figurative, clean, and aesthetical pleasing themes, which are meant to challenge the viewers' emotions and fantasy, thus becoming a very personal experience.

Front cover, from left:

The Setting

Lully Kiøsterud, 70 x 70cm
Tempera on Canvas

Tail Wing

Ian Newbery, approx height 40cm
Basalt (diabas)

“The circles keep following me. They symbolise the life cycle, reoccurrence and continuity. It excites me to let the shapes fight a little in the paintings.”



This page, from left:

Ebb and Flow III, Lully Kiøsterud, 60 x 60cm, Tempera on Canvas

Ebb and Flow IV, Lully Kiøsterud, 60 x 60cm, Tempera on Canvas

Ebb and Flow II, Lully Kiøsterud, 60 x 60cm, Tempera on Canvas



Ian Newbery was born 1960 in Northampton, England, but is now based in southern Sweden where he has been living since 1982. Ian Newbery has monumental works all around the world and is represented in collections and museums in over 20 different countries. Among the highlights in his career, he was chosen to represent his Swedish town at Duluth University Art Institute, USA in 1996. In 2002 Newbery was awarded a honourable prize at the Guilin international sculpture competition in China and his work purchased for their art museum.

IAN NEWBERY

SELECTED SOLO EXHIBITIONS:

KC.Väst Gothenburg, Sweden 2006
Gallery Palladium, Växjö, Sweden 2005
Vetlanda Museum, Sweden 2004
Staffanstorp Art Hall, Sweden 2003
Hanasaari Culture Centre for Sweden and Finland, Finland 1999
Northampton Museum and Art Gallery, England 1999
Arch Gallery, Kalmar, Sweden 1998
Gallery 93, Karlskrona, Sweden 1997
Växjö Concert Hall, Sweden 1995
Gallery De20, Växjö, Sweden 1987
Gallery Blå, Umeå, Sweden 1984
Gallery Grund, Köping, Sweden 1983

This year Ian Newbery was awarded 1st prize in the Takamatsu International Stone Sculpture Competition in Japan and commissioned to make an outdoor sculpture for the city. He also received a personal invitation from the Beijing Sculpture Institute to attend and participate in the city of Zhengzhou International sculpture exhibition. The exhibited work was purchased as part of the Zhengzhou art collection.

Exhibition opens Saturday 21st October and runs until Saturday 2nd December 2006

View Gallery

34 High Street
Thames Ditton
Surrey KT7 0RY
020 8972 9706
info@viewgallery.co.uk

Gallery hours

Monday to Friday:
9.00am – 6.00pm
Saturday:
10.00am – 4.00pm

ample free parking close to gallery



view

Any item can be purchased over the phone using the following credit/debit cards



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***Typical 0% APR**

Supported by Arts Council England



www.viewgallery.co.uk



LULLY KIØSTERUD
SELECTED EXHIBITIONS AND
ACCOMPLISHMENTS:

Gallery Steen, Oslo 2003, 2004, 2005, 2006
Gallery Semmingsen, Oslo 2005, 2006
Gallery Allé, Oslo 2003, 2004
Gallery Varden, Jeløy Moss 2004
Kjeldaas Art Dealer, Oslo 2003
Gallery Bellmann, Oslo 2001
Magnor Glass Works, Magnor 2001

LNM (Union of Norwegian Painters) 2005
NBK (Norwegian Pictorial Artists) 2005
Silver World Award, USA 1995
Gold Gullblyanten, Norway 1994

This page:

Arctic Circle II

Lully Kiøsterud, 80 x 80cm
Tempera on Canvas

Right hand page:

Slow moving object

Ian Newbery, approx length 100cm
Swedish granite