

INVITATION TO A PRIVATE VIEW

7pm-9pm, Thursday 8th June



small acts Sue Bradshaw
Oil, graphite and stitch on canvas, 27 x 27cm

VIEW

Private View featuring new work by Sue Bradshaw and Dick Onians

View Gallery, 34 High Street, Thames Ditton, Surrey KT7 0RY

7pm-9pm, Thursday 8th June, exhibition then continues until 15th July

View Gallery exhibits and sells high quality original contemporary art from UK and international artists. We offer customers the opportunity to try paintings in their home before making any decisions to buy. Customers can purchase art at View Gallery with an interest free loan* of up to £2,000 using the Arts Council Own Art scheme. *Typical 0% APR

Own art



cycle Dick Onians
Bronze, 36 x 24 x 15cm

Dick Onians

Dick Onians, MA (Cantab), ARBS, studied carving and sculpture under William Wheeler and has been exhibiting in the UK and internationally since 1968. He has been Senior Tutor in the woodcarving department at the City and Guilds of London Art School since 1985, where he received a Medal of Excellence for teaching, and the President's award in 2002.

Onians is a regular writer for the woodworking press and in 1997 published a book on carving techniques.

Dick Onian's work covers a range of genres including life size portraiture, traditional pieces in wood and stone, and abstract works with a focus on the invention of new forms. Many of the pieces are concerned with the endlessness of time, space, and regeneration. His work is held in Private Collections in Great Britain, Europe, Canada and the USA.



moebius cleft Dick Onians
Bronze, 32 x 21.5 x 24 cm

Sue Bradshaw

Trained in Fine Art at The Winchester School of Art, Sue Bradshaw creates abstract, meditative landscapes. The relationship between ourselves and nature, and the effect the contemporary environment and way of living can have upon our state of mind is uppermost.

The working process can involve cutting into the canvas, sometimes repairing with stitch; these are destructive yet therapeutic acts. The layering of materials is fundamental to the work; erasure and alterations allude to time, creating a history to each piece.

There is always a strong sense of division in her paintings; divisions which are rejoined, resolved and balanced through reworking. The overall aim is to create silent, contemplative spaces.

Sue Bradshaw's work is held in Private Collections in Europe, North America and India, and a series of work is on long term loan to the University of Southampton's Archaeology department.



together Sue Bradshaw
Oil and stitch on canvas, 60 x 60cm



series i-vi
Sue Bradshaw
Oil and stitch on canvas
30 x 62 x 7.5cm each

This exhibition continues until
Saturday 15th July

Gallery hours

Monday to Friday: 9.00am – 6.00pm
Saturday: 10.00am – 4.00pm

Any item can be purchased over the phone
using the following credit/debit cards



Alternatively, why not make an interest free* purchase
with Own Art. Contact us for details of this easy to use scheme

***Typical 0% APR**

Supported by Arts Council England

Own art



For more information on these and View's other artists,
please visit www.viewgallery.co.uk



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VIEW



horizon Sue Bradshaw
Oil on canvas with void, 100 x 30cm